

At the Large House, fronting *Leicester-Street, Leicester-Square,*
This present THURSDAY, January 31, 1782, will be Exhibited for the FIRST Time,

Eidophufikon:

Being an intire New Set of

M O V I N G P I C T U R E S,

Representing the following

Phœnomena of Nature,

Invented and Painted by

Mr. DE LOUTHERBOURG.

The PERFORMANCE divided into FIVE SCENES;

- 1st. The SUN RISING in the FOG, an ITALIAN SEA-PORT:
- 2d. The CATARACT of NIAGARA, in NORTH AMERICA.
- 3d. The SETTING of the SUN after a RAINY DAY, with a View of the CASTLE, TOWN, and CLIFFS of DOVER.
- 4th. The RISING of the MOON, with a WATER-SPOUT, exhibiting the EFFECTS of THREE different LIGHTS, with a View of a ROCKY SHORE on the COAST of JAPAN.

The conclusive S C E N E,

- 5th. SATAN arraying his TROOPS on the BANKS of the FIERY LAKE, with the RAISING of the PALACE of PANDEMONIUM, from MILTON.

The Music for the Scenes composed and performed

By Mr. B U R N E Y,

Who will Play a Sonata before the last Scene, on the Harpsichord.

The Vocal Part by Mrs. B A D D E L E Y.

The Doors to be opened at Seven, and the Performance to begin precisely at Half past Seven.

Admittance FIVE SHILLINGS each Person.

* Those Ladies and Gentlemen who chuse to have Places kept, will please to send to the Office in Lisle-Street, Leicester-Square, where a Person attends to deliver out the Tickets from Ten in the Morning till Six in the Evening.—The Nobility and Gentry are respectfully requested to order their Coachmen to drive from Princes-Street, into Lisle-Street, and from thence into the Square, both at the setting down, and taking them up at the above House, in order that the Passage may be kept clear.

The EXHIBITION will be continued EVERY EVENING, Sundays excepted.